

Two-part Invention No. 1 (duet)

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The first system of music is written in 4/4 time. The treble clef staff contains a melody starting with a quarter rest, followed by a series of eighth and quarter notes. The bass clef staff contains a corresponding bass line. Below the bass staff is a guitar tablature with three lines labeled T, A, and B. The tablature includes fret numbers (0, 2, 0, 1, 2, 0, 0, 3, 3, 2, 3) and bar lines.

The second system of music continues the piece. The treble clef staff has a whole rest in the first measure, followed by a melody. The bass clef staff has a whole rest in the first measure, followed by a bass line. Below the bass staff is a guitar tablature with fret numbers (0, 2, 0, 1, 2, 0, 0) and bar lines.

2

T
A
B

5 3 0 2 3 0 2 3 5 10 8 7 8 10

T
A
B

3 0 3 0 2 3 0 2 3

3

T — 7 12 10 8 — 7 10 8 12 10 8 7 — 7 8 — 7 — 0 3 2 5 3 2 0 — 0 2

A — 10 8 — 10 — 10 8 7 — 10 8 7 — 3 2 — 3

B —

T — 0 4 — 0 2 — 0 — 0 2 4 — 0 — 0 2 3 — 0 2 3

A —

B —

5

T 0 3 2 3 5 2 0 3 2 0 3 2 0

A 2

B

T 2 0 2 3 0 2 2 3 4 0 2

A

B

The first system of music features a treble clef staff with a melody of eighth notes, some beamed in pairs. Below the staff is a six-string guitar tablature. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers for the strings are: T (3, 2, 0, 3, 2, 5, 3, 7), A (10, 7, 8, 10, 10, 7, 5, 7, 0, 3), and B (3, 2, 0, 3, 2, 5, 3, 7, 10, 7, 8, 10, 10, 7, 5, 7, 0, 3). The tablature shows a sequence of chords and single notes across the strings.

The second system of music continues the melody from the first system. The treble clef staff shows a sequence of notes, including a sharp sign (#) on the second string. The guitar tablature below shows fret numbers for the strings: T (0, 2, 3, 0), A (0, 2, 2), and B (4, 0, 2, 2). The tablature indicates a sequence of chords and single notes across the strings.

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T
 A
 B

9

T 2 5 3 2 0 3 2 5 3 7 5 3 2 5 4 7

A

B

T 3 1 0 1 0 3 1 0 1 2 0 3 1 0 3 1 3 1 3 0

A

B 0 2 2

11

T 5 4 5 7 8 0 2 3 5 2 4 0 2 3 5

A

B

T 1 1 0 0 1 0 1 0 3 1 0 2 1 0 3 1 0 0 2 0 2 0 2 0 4 2 1 4 2 0

A

B

13

T
A
B

0 2 4 5 2 4 0 7 10 8 7 10 8 12 11 14 12 7 8 5 8 7 5 3 2 3 2 0

T
A
B

0 2 0 2 4 0 0 2 0 0 1 0 0 0

15

T
A
B

12 10 8 7 10 8 12 10

7 8 10 12 8 10 7 8

9

T
A
B

0

0 2 0 2 1 0 2 0 2 0 2

17

T
A
B

10 8 7 5 8 7 10 8

5 7 8 10 7 8 5 7

T
A
B

4

2 0 4 2 0 2

0

0 2 3 2 3 0

19

T
A
B

8 10 7 8 7 10 12 10 10 12 14 15 12 14 10 15 10 12 10 8

T
A
B

2 3 2 0 2 2 0 3 1 0 2 0 0 1 3 0 1 2

Smile and shake hands with your partner

21

T — 3 1 0 0 1 0 2 3 3 2 3

A — 3 1 3 0 2 1 0

B — 2 0 0

T — 0 0 2 0 1 0 0 3 0 0 0

A — 0 2 2 0

B — 0 0

