

Air on the G String (JS Bach)

arrangement by Chief Noda (www.chiefnoda.com) Jan. 31, 2010

II 1/2

8va

T
A
B

2
3
2
0

R

0

4

4

2
3
2
0

R

2

0

0

8va

T
A
B

0
0
0

5

R

7

8

5

7

6

7

6

4

2

0

0

5

5

8va

5

T
A
B

4	4	5	4	2	1	2	2	0	0	4	5	3

8va

7

T
A
B

3	0	0	0	0	4	0	0	2	3	2	3	0

9

T
A
B

2		4	5		0	2	2	0	
3					3	3		1	
2					2			2	
0	0	4			2	2			3

11

T
A
B

2	0	0	2	3	3	2	0			7	◇
					2	1		2		7	◇
					2	2		2		7	◇
0		0			2	2		0	0	5	4
									5	2	
										0	4
											4

Musical notation for measures 13 and 14. The key signature is two sharps (F# and C#). Measure 13 features a treble clef with a *8va* marking, a treble staff with a trill on G4, and a bass staff with a whole note G3. Measure 14 features a treble staff with a half note G4, a bass staff with a whole note G3, and a sharp sign (#) above a whole note G3.

TAB notation for measures 13 and 14. Measure 13: Treble staff (T) has a trill on G4; Bass staff (B) has notes 2, 2, 0, 0. Measure 14: Treble staff (T) has notes 0, 7, 8, 5, 7, 6, 7; Bass staff (B) has notes 0, 0, 0, 5, 6, 6, 7.

Musical notation for measures 15 and 16. The key signature is two sharps (F# and C#). Measure 15 features a treble clef with a *8va* marking, a treble staff with a dotted quarter note G4, and a bass staff with a whole note G3. Measure 16 features a treble staff with a half note G4, a bass staff with a whole note G3, and a sharp sign (#) above a whole note G3.

TAB notation for measures 15 and 16. Measure 15: Treble staff (T) has notes 6, 4, 2; Bass staff (B) has notes 0, 0, 5, 5. Measure 16: Treble staff (T) has notes 5, 2, 1, 2, 2; Bass staff (B) has notes 4, 4, 2, 4, 2, 2.

Musical notation for measures 18 and 19. The key signature is two sharps (F# and C#). The notation is written on a grand staff with a treble clef and a bass clef. The word "8va" is written below the treble clef. The melody in the treble clef consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The bass clef accompaniment consists of half notes: G3, C4, F#3, C4, G3, C4, F#3, C4.

18

TAB notation for measures 18 and 19. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 18: T (2, 2, 0, 4, 5, 3), A (1), B (4). Measure 19: T (3, 0, 0, 2, 2, 0, 0), A (2), B (0, 0).

Musical notation for measures 20 and 21. The key signature is two sharps (F# and C#). The notation is written on a grand staff with a treble clef and a bass clef. The word "8va" is written below the treble clef. The melody in the treble clef consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The bass clef accompaniment consists of half notes: G3, C4, F#3, C4, G3, C4, F#3, C4.

20

TAB notation for measures 20 and 21. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 20: T (0, 0, 3, 2, 3, 0), A (2), B (4, 0). Measure 21: T (2, 3, 4, 5), A (2, 0), B (0, 0, 4).

Musical notation for measures 22-23. The staff is in treble clef with a key signature of two sharps (F# and C#). The piece is in 3/4 time. The notation includes eighth and sixteenth notes, some beamed together. A first ending bracket labeled "II 2/3" spans the final two measures of this system.

22

T	3	3	0	2	2	0	3	2	0	0	2	3	3	2	0
A	2	3	1	2	0	0	2	3	2	1	2	2	2	2	0
B	2	2	2	2	0	0	0	2	2	2	2	2	2	2	0

Musical notation for measures 24-25. The staff is in treble clef with a key signature of two sharps. Measure 24 contains a whole note chord. Measure 25 contains eighth notes. A repeat sign is present at the end of measure 25.

24

T	2	2	0	2	4	2	4	2	2	0	3	2	0	2	2
A	2	2	0	2	4	2	4	2	2	0	3	2	0	2	2
B	0	0	2	4	0	2	4	0	2	0	0	2	0	2	2

II 1/2

8va

26

T
A
B

4 5 5 5 4 2 6 7 7 5 3 2 2

8va

28

T
A
B

2 3 2 0 3 2 0 3 0 2 3 0 0

Musical notation for measures 29 and 30. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef, labeled '8va'. Measure 29 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 30 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

30

T
A
B

2	3	3	2	0	3	2	0	2	3	0	3
1	1			2		5		2			4

Musical notation for measures 31 and 32. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef, labeled '8va'. Measure 31 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 32 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. A repeat sign with a first ending bracket labeled 'II 1/2' spans measures 31 and 32.

32

T
A
B

2	4				7		2	0		3
2		2	0	0	6	6	4			

Musical notation for measures 34-35. The piece is in G major (one sharp) and 3/4 time. The notation is for the 8va string. Measure 34 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 35 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

34

T	7	0	0	5	4	2	0	5	0	1	2	3
A									2			
B	7	6	5			4			2			

Musical notation for measures 36-37. The piece is in G major (one sharp) and 3/4 time. The notation is for the 8va string. Measure 36 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 37 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

36

T	3	2	0	2	3	7	5	
A					2			
B	0	0	5	5	4	4	4	5

Musical notation for measures 38 and 39. The key signature is two sharps (F# and C#). The notation is in treble clef with a *Sua* marking. Measure 38 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 39 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4).

38

TAB notation for measures 38 and 39. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 38: T string has notes 5 and 4; A string has notes 6, 6, 6, 7; B string has notes 8, 7. Measure 39: T string has notes 7 and 6; A string has notes 8, 8, 8, 9; B string has notes 5 and 3.

Musical notation for measures 40 and 41. The key signature is two sharps (F# and C#). The notation is in treble clef with a *Sua* marking. Measure 40 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 41 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4).

40

TAB notation for measures 40 and 41. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 40: T string has notes 3, 0, 0, 0, 0, 0, 0, 0; A string has notes 2, 0, 0, 0, 0, 0, 0, 0; B string has notes 2, 0, 0, 0, 0, 0, 0, 0. Measure 41: T string has notes 2, 0, 3; A string has notes 4, 2, 2, 2, 0; B string has notes 2, 0, 3.

Musical notation for measures 40 and 41. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The notation includes eighth and quarter notes, rests, and repeat signs. The word "8va" is written below the first measure.

42

TAB notation for measures 42 and 43. The notation shows fret numbers for the strings: Treble (T), Middle (A), and Bass (B). Measure 42: T (3, 3, 2, 0), A (0), B (4). Measure 43: T (2, 3, 5), A (2, 2, 0), B (4). Measure 44: T (3, 2), A (7), B (2, 2, 0). Measure 45: T (5, 8), A (5, 8), B (5, 8).

Musical notation for measures 44 and 45. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The notation includes eighth and quarter notes, rests, and repeat signs. The word "8va" is written below the first measure.

44

TAB notation for measures 44 and 45. The notation shows fret numbers for the strings: Treble (T), Middle (A), and Bass (B). Measure 44: T (8, 7, 7), A (0), B (5, 5, 4). Measure 45: T (3), A (4, 4), B (4). Measure 46: T (2, 0, 3), A (2, 2, 0), B (2, 2, 0).

Musical score for measures 46-51. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a '8va' marking. The bottom staff is a guitar TAB staff with fret numbers. The notation includes eighth and sixteenth notes, some beamed together, and rests. A 'II 2/3' marking is present above the final measure of this section.

Measure	T	A	B
46	0	2	3
47	3	2	2
48	2	0	0
49	3	2	0
50	0	2	3
51	3	2	3

Musical score for measures 52-53. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a '8va' marking. The bottom staff is a guitar TAB staff with fret numbers. The notation includes eighth notes, quarter notes, and a double bar line. The first ending is marked '1.' and the second ending is marked '2.'.

Measure	T	A	B
52	3	2	0
53	3	2	0
54	3	2	0
55	3	2	0
56	3	2	0